Excellence
Youth
Music
Inclusive
Success

Bromley Youth Music Trust | Annual Review 2016-2017
Jennifer Wells, winner of the Minting Cup, 2016

“BYMT is amazing – it is giving me so many opportunities to perform and develop as a musician, and make some great friends along the way!”
BYMT now has more weekly activities to offer than ever before, across an ever-increasing diversity of genres. Jazz, Rock and Pop, Musical Theatre, Dance, Gospel, Classical Chamber, Wind Band, Orchestra, Music Theory – the list goes on. The defining feature is that they are all of the highest quality and delivered with real passion.

The BYMT Alumni continue to support our work in many ways. Back in January they held a fundraising social event that raised £3,660. This has been backed up with concerts put on in aid of BYMT and generous gifts that, in total, have raised £18,744 to support access to instrument lessons for families with financial difficulties. If you would like to support our Young Musicians’ Fund, please do get in touch and donate.

I believe that musical opportunities should be available to ALL children and I will continue to work tirelessly to that end.

Finally, I would like to offer my thanks and gratitude to the dedicated Trustees of BYMT who freely give of their time and the amazing staff at BYMT. Whether they are teaching staff, administrative support or caretakers – all have a part to play in supporting this fabulous organisation and the awesome tradition of music making across Bromley and beyond.

I urge you all to support Bromley Youth Music Trust in any way you can: become a Patron, spread the word and, perhaps most importantly, come along and enjoy the outstanding performances of the talented young people of Bromley.

Ian Rowe
BYMT Principal

**Bromley Youth Music Trust (BYMT)** continues to deliver on its motto “Music Changes Lives”. I am pleased to report that we are teaching an increasing number of children and young people, and a significantly higher percentage of our students are also taking grades and passing at distinction level compared with the national average. My mission, as Principal, is to be able to provide these fantastic opportunities to more young people. In addition, an important initiative this year has been to create Bromley Adult Music (BAM) to support on-going learning post age 18, in a range of musical activities.

Looking back at the past year, I have so many wonderful memories. It is difficult to pick out just a few highlights, but I will in order to demonstrate the breadth of musical experiences on offer at BYMT. My first highlight is Musical Theatre, which has developed into an area of excellence. Back in November we performed Miss Saigon, with the support of The Mackintosh Foundation, to full houses and great acclaim. Dogfight (from the Advanced Music Theatre) and Cats from the Junior and Senior groups were also performed with a real sense of professionalism and class.

I am also very proud of our Orchestral and Wind Band schools, which continue to be world class. Being selected to perform at the finals of The National Festival of Music for Youth (Bromley Youth Chamber Orchestra and Bromley Youth Concert Band) and the opportunity to perform at the World Music Contest (Bromley Youth Concert Band) in July, really is a huge accolade for Bromley.

2016/2017 has been a year of transition for Bromley Youth Music Trust.

We have successfully negotiated a short term lease with Bromley Council for our premises in Southborough Lane. We have also seen significant increased support from Bromley schools who clearly appreciate the services that we give. We are pleased that DFE funding via Arts Council England is secure until 2020.

Under the leadership of Ian Rowe, Principal of BYMT, we have continued to grow the organisation while at the same time matching our endeavours to meet our financial commitments. The support we have received from all of the public in Bromley has been most gratifying and the number of Patrons has grown significantly. We would encourage all those who support BYMT to become Patrons.

The musical output from the Trust continues to be at a high level and it falls to me as Chairman of the Trustees to thank Ian Rowe and all the staff for their continued efforts to sustain the high level of performance for which BYMT has become associated.

We look forward to a successful 2017-18.

Dennis Barkway CBE

---

Reflections from the Chair of Trustees
Our Impact

BYMT continues to deliver a high quality music education across the borough.

14,755 young people receive instrumental and vocal tuition

72,551 hours of high quality music lesson delivery

114 major concert performances

54 regular ensembles involving 1,438 children

92 schools host lessons from our music teachers

37 primary schools receive music curriculum support

2,884 young people passed a music examination

43% of candidates who took Grade 8 exam were awarded a Distinction
Music in Schools

Primary Schools

It’s been a very busy and successful year for the Curriculum Department. We now have a team of 20 part-time tutors and teachers delivering Whole Class Ensemble Teaching in 37 of Bromley’s primary schools to over 5,000 children. As well as singing and curriculum music lessons we also offer whole class recorder, djembe, keyboard, ukulele and steel pans lessons. These provide children with their important first experience of learning a musical instrument, which then prepares them for the next stage of learning an instrument through BYMT’s nationally renowned Band on the Run programme.

Our programme of Continuous Professional Development for staff in Bromley Schools has continued to flourish. Anyone from Specialist Music Teachers to Teaching Assistants can attend. There have been sessions in composition with classroom instruments, song writing led by composer Matthew Forbes, and a rousing session on Gospel singing lead by the inspirational T Jae Cole. In addition to leading customised CPD for individual schools, BYMT also provides music training for Bromley Collegiate’s Initial Teacher Training course.

Dressing up as pirates was a highlight of the Curriculum Department’s events programme this year. Over two hundred mini pirates from local schools came to BYMT for the annual Infant Song Festival. Songs specially composed for the occasion were sung, along with a story by Captain Hook-Rowe, and a jolly time was had by all!

BYMT’s Curriculum Department is also proud to support the BBC’s Ten Pieces programme. Ten Pieces aims to bring classical music to a younger audience through films by well-known children’s presenters, films of professional orchestras playing the pieces and a website full of resources for schools. Fifty children from the school orchestras of Hayes, Valley and Wickham Common joined forces at BYMT in a magnificent “Big Rehearsal” of one of the Ten Pieces, The Firebird, under the baton of Ian Rowe.

The Curriculum Department also supports schools in joining together to make music in all areas of the borough. The Cray Concert, which took place at All Saints in Orpington this year, is an annual event where choirs from the Cray area sing together in a massed choir and perform individual songs. In addition, we supported a smaller version of this in the Penge area this year. Both concerts were inspirational.

We are looking forward to working with even more schools in 2018, both in the classroom and at the Bromley Schools’ Festival of Music, which will be held at the Churchill Theatre in February 2018.

Jessica Rabin, Curriculum Music Lead
Primary Schools – Whole Class Ensemble Teaching

Band on the Run – a success story. Whole Class Ensemble Teaching (WCET) has received a lot of coverage in the music education press in recent times. Essentially this is referring to the model of initial instrumental learning in a group setting. On writing my review of this year’s activities, I wanted to test the anecdotal evidence that BYMT was doing well compared with national statistics. This is particularly important when put against our motto “Music Changes Lives” as we very much want to change more lives through music. In short, we have been looking closely at our instrumental lesson programmes and have made sweeping changes in the last three years, one major change being that we now offer schools WCET via our Band on the Run model.

Band on the Run enables children to access instrument lessons at an early age and the intensive experience of playing as part of a band/orchestra. We are now able to support programmes for orchestral brass, wind and strings. As well as offering children a great experience, we hope that many will progress to individual lessons, take grade exams and access bands and orchestras both in school and at BYMT.

I am proud to say that Bromley borough is significantly overachieving. The latest data shows a 26.6% transition to continued musical education beyond WCET nationally. This compares with an overall average 43% transition in Bromley via our WCET Band on the Run programme. In addition, only 1.7% of children are accessing individual lessons nationally compared with 10.8% in Bromley schools supported by BYMT.

All of this means that a significantly higher percentage of children are taking music seriously, through individual lessons, taking grade exams and playing in ensembles, setting them up for a lifetime of music.

To see Band on the Run in action, look at the documentary that we recently completed with special thanks to the GLA Mayor’s Music Fund. https://www.youtube.com/watch?v=831zyCZoPU8

BYMT’s mission, is of course, to ensure that all children, regardless of their background, can access high quality music education and hence enjoy a lifetime of music. This is a challenge and can only be achieved with the support of schools and donations to the BYMT Young Musicians’ Fund. Every child should have access to the best, and we will continue to strive in 2018 to achieve this aim.

Ian Rowe, Principal
Bromley is blessed with excellent secondary school music teachers and supportive schools. This is particularly important in the context of the serious challenges to music as a curriculum subject nationally. It is heartening that the numbers of children accessing instrumental and vocal lessons as well as taking music at examination level in GCSEs, A Levels, Grades and other formal qualifications is significantly higher in Bromley than across England and Wales.

Over this academic year BYMT has been focusing on supporting colleagues with CPD (Continued Professional Development) both delivered by BYMT, as well as signposting teachers to opportunities for development and training both in London and nationally. The focus has been led by knowledge of the potential points of risk in a child’s musical journey – notably transition from Year 6 to Year 7.

Examples of initiatives supported by BYMT:

Music Excellence London Programme
This FREE programme from Music Excellence London has been exploring how, by improving communication between schools, Music Education Hubs and cultural organisations, we can go beyond advocating for music, to guarantee its place in education and society for all children and young people in London, and show that music is here to stay. www.musicexcellence.org.uk

Encouragement to take part in a Bromley Wide Transition Song
An Induction Day for Year 6 pupils transferring to Bromley schools in September 2017 was held in July, presenting an excellent opportunity to get music at the forefront of all of the new intake and to talk to all of the pupils about instrumental and vocal lessons.

For this year’s borough-wide Bromley Music Hub transition song we chose Shine by Take That. All Primary Schools in Bromley were encouraged to teach it to their pupils – many getting it to concert performance level.

Wider Still and Wider
In addition to the above, BYMT is also constantly looking to broaden its depth of offer in terms of musical genre. The biggest upsurge in secondary school participation has been in Musical Theatre, BYMT Rock School and BYMT Jazz School, supporting our already strong offer in Western Classical Music. To enhance this further we are just about to embark on “Bromley Goes Gospel” – first of all training the teachers and from October launching a new BYMT Gospel Choir, led by gospel expert T Jae Cole.
Departmental Highlights

Strings

My final year as Head of Strings has been a memorable one, starting with success in BYMT’s two competitions, the Minting Cup and Trotman Competitions which were won by Jenny Wells (violin) and Iona Duncan (harp) respectively. Jenny also won first prize in an international music competition in Slovakia, and achieved a mark of 145 for her Grade 8 exam, aged 9. Further congratulations to Iona who was appointed principal harp of the National Youth Orchestra and to Lisa Archontides-Tsaldaraki (violin) who was also awarded a place in NYO.

The Bromley Youth Chamber Orchestra have had an exciting year starting with a performance at the Royal Albert Hall with Coloma School. In March 2017, BYCO gave an excellent concert in the Pamoja Hall, Sevenoaks which included Beethoven Piano Concerto no.1 with soloist Anna Crawford. Other highlights include Joshua Rapley’s wonderful performance of the Haydn Cello Concerto in C in May; 12 talented string players had the opportunity to work with members of the acclaimed Heath Quartet in a masterclass in BYMT, also in May; in July BYCO were invited to perform at the National Festival of Music for Youth in Birmingham Town Hall; also in July they were joined by the eminent violinist Jan Schmolck for their tour to Tuscany.

Strings Attached has been renamed Band on the Run Strings and opened very successfully in Bromley Road and Hayes Primary schools, a project masterminded by Gina Storey and Becky Moore. Many of the children involved in these group sessions are now having individual lessons. Under Becky Moore’s guidance. Teen Pops String Ensemble (TPSE) continues to expand and flourish, as does Beckenham and Penge Strings with Adam Gibbs and team.

Woodwind

It has been another extremely busy year for the woodwind department at BYMT. Our Band on the Run project continues to flourish in Primary schools across the borough. This year saw the project in 11 schools, giving over 300 pupils the opportunity to learn either flute, clarinet or saxophone. These projects will continue next year, giving many more young people a valuable opportunity to learn an instrument. Summer term has also seen the introduction of clarinet and flute lessons at BYMT North West, which has been supported by Music for All.

A particular highlight for the department was the Spring Term Symphony Orchestra concert. Caroline Grint (former BYCB Leader) returned to Langley Boys Concert Hall, where she gave a virtuosic performance of Weber’s Clarinet Concertino. This concert also showcased our most advanced players, who gave sparkling accounts of highly challenging repertoire.

A new venture for the department this year was the introduction of pre-exam informal concerts. These have been most popular, enabling players to gain valuable performance experience with an accompanist prior to their exam.

To end this year we are excited to be holding our first Wind Chamber Music Course in August and looking ahead, next year will see the launch of masterclasses given by some of the UK’s most celebrated woodwind players, many of whom have direct links with BYMT.

May I wish Tim Wells, the new Head of Strings, every success and thank my colleagues and students for a fantastic last year.

Jonathan Josephs, Head of Strings

Carl O’Shea, Head of Woodwind
Departmental Highlights

Brass

This year, the Brass Department has introduced termly Performance Classes to assist our musicians develop their performance skills, be that in preparation for competitions, Grade examinations, ‘A’ Level recitals or school concerts. Many pupils choose to attend every term and tell us how much more confident they now feel when performing solo pieces.

For our new “Big Blow” events, we invited primary school wind and brass players to join Junior Band for two rehearsals leading up to the end of term concerts in the Autumn and Spring Terms. This initiative inspired many budding brass players to join the Junior Bands permanently so we have seen a significant and very exciting growth in membership numbers.

We had successful collaborations with The Band of the Corps of Royal Engineers, who took an open rehearsal with BYCB in the Spring Term and joined the Training Band in their finale piece of the Festival of Winds. Guards Brass Band, with members from all of the five Foot Guards Regimental bands, visited BYMT at Easter to work with 20 of our young musicians. Both were excellent experiences for our pupils to work closely with professional musicians.

Other special performances include Big Phat Brass at the London Biggin Hill Airport Festival of Flight 100 year anniversary, and BYCB performing at both the National Festival of Music for Youth and the World Music Contest.

A special thanks must go to this year’s leavers for all of their contributions to BYMT. We wish you all the best of luck in your future endeavours and hope to see you back here for concerts.

Sinne Brock, Head of Brass

Percussion

The year started with the BYMT Percussion Department supporting Bang the Drum – a successful world record attempt led by Inspire-Works with the aim of raising awareness for the charity Street Child United. This involved two Bromley schools joining over 1,600 primary school children at the Copper Box Arena in the Queen Elizabeth Olympic Park. Both accredited schools have continued to use BYMT for Whole Class Ensemble Tuition, including Djembe and Steel Pan. Newly on offer to schools for 2017/18 is djembe side-by-side Whole Class Ensemble Tuition, where a member of staff from the school will be trained and supported throughout the term by one of our Djembe specialists.

Drum Kit and Percussion teaching in individual and small groups has continued to expand across the borough with six further schools now using BYMT Licensed Teachers. In December one of our advanced percussion students, Jordan Dunk, played a series of solo xylophone items with the Salvation Army Band at a memorable concert held at Bromley Parish Church. The Percussion Department continues to be involved with Musical Theatre productions and the standard of reading and musicality of our senior players continues to impress both staff and parents. Special mention must be made of our two leavers this year – Richard Moulange, a multi-talented student and James Sowter, who has been accepted onto the prestigious jazz course at Leeds College of Music for next year.

Chris Woodham, Head of Percussion
Jazz and Keyboard Departments

Jazz: I am delighted to be leading our new Jazz Department, which gives voice to our students’ limitless creativity. Spring 2017 saw the opening of our Jazz School for students interested in the art of jazz harmonisation, improvisation, composition, rhythmical skills and jazz vocabulary.

In June 2017 we worked with ArtsTrain on a full two-day Composition and Jazz seminar, which will culminate in a performance of the piece created by our students at the London Jazz Festival at the Royal Festival Hall in November 2017. Also in November our annual Dinner & Jazz event will, for the first time, showcase the work of the new Jazz School led by Buster Birch.

Keyboard: 2017 is another very busy year for the Keyboard Department, with numerous successful piano concerts, featuring hundreds of soloists, together with the Little Piano Virtuosi, Advanced Piano Maestros, Quinto Piano and the Percussion Ensemble.

This year we welcomed Murray McLachlan, Head of Keyboard at Chetham’s School of Music and RNCM, as the tutor at the annual Piano Master Class in May. June saw the recording of the very first Little Piano Virtuosi CD which contains Christmas music and classical/jazz arrangements written and performed by Quinto Piani.

In July we held the 4th BYMT Yamaha Summer International Piano & Composition School. The Angus Allnatt Charitable Foundation provided bursary places and Yamaha Music’s flagship store and the Yamaha Music London Education generously supported the event through providing a special scholarship of €1500 to the participant demonstrating the greatest musical potential. The award has been created in association with the world-renowned pianist Maria João Pires. Thank you to all my talented staff and students – it has been a pleasure.

Lora Dimitrova, Head of Keyboard & Jazz

Guitar Department and Rock School

The guitar department has experienced another very successful year! We have recruited several new guitar tutors enabling us to teach even more pupils in Bromley schools. Guitar students from across the borough continue to be offered a range of guitar tuition delivered by our professional specialists from Classical guitar through to Flamenco, Blues, Jazz and Rock guitar.

BYMT Rock School continued to enjoy great success this year. The students performed at the sell-out end of term concert at St Barnabas Church in December and at the BYMT centre in July 2016 and March 2017. Rock School’s reputation is growing and our concerts are generating an unprecedented number of ticket sales. The academic year finished with Midsomer Rocks, our first outdoor gig and a stunning performance at the Churchill Theatre’s 3rd Band Fest event in July 2017.

DEBUT Rock School is now well established, offering contemporary Rock and Pop ensemble tuition to students from age 9. DEBUT Rock School students are enjoying taking part in the end of term concerts.

Continued support from parents and our sponsors Music for All ensures our continued success. We are privileged to have such strong links in these areas. Plans are under development for more school-based Rock Schools along with adult-based ensembles.

Steve Dowdell, Head of Guitar
**Departmental Highlights**

**Vocal Department**

The vocal department has had a busy year with many performances from all of our choirs, the Musical Theatre groups and also some fantastic soloists.

In November the Adult Choir performed Brahms' *Requiem*, which was so successful that they gave a repeat performance as part of the St George's Arts Festival in Beckenham. In December we had some great shared concerts, with the youth choirs performing with XBY Concert Band, the Adult Choir with BYCB, and Sing! Bromley with the Pops Band. We returned to Pamoja Hall in March for a stunning performance of Faure's *Requiem* by the Bromley Hub Choir (made up of Secondary School Choirs and BYMT's Chamber Choir), accompanied by BYCO. We are delighted that singing is vibrant in our local schools.

In April the Adult Choir took on the impressive *St Matthew Passion*, while the Chamber Choir was invited to perform for the Rotary Club’s ‘Last Night of the Proms’. Also in April both BYMT Junior Choirs joined forces with the Senior and Chamber Choirs for an extremely well-received concert at St Barnabas Church. These choirs got together again in June, joined by the Showcase Singers and Musical Theatre singers for their fantastic department concert as part of the St George’s Arts Festival. We ended the year with the 4th annual BYMT Singing competition, we congratulate the winner Joe Davies (pictured right).

A brand new Children’s Choir will be welcomed into the department in September for children in years 1-3. This means that we now have six youth choirs, three musical theatre groups and two adult choirs. September sees ‘The Big Sing’ – a free one-off singing event for children in years 3-6. Also new for October 2017, ‘Bromley Goes Gospel’.

Simon Sundermann, Deputy Principal & Head of Vocals 2016-17
Steph Seeney, Vocal Co-ordinator 2017 onwards

**Musical Theatre**

Another fantastic year for BYMT Musical Theatre saw the launch of the Saturday Dance School, which now offers three weekly classes of Jazz and Tap. We began the year with our hugely successful production of *Miss Saigon*, which was performed with a 40-piece orchestra to an audience of over 800.

Not to be outdone, the Advanced Musical Theatre group presented *Dogfight*, a contemporary American Musical from the writers of *La La Land*, which took place at the Broadway Studio Theatre in Catford to rave reviews, followed by the Junior and Senior production of Andrew Lloyd Webber’s *Cats*, which was performed at the Langley Park Centre for the Performing Arts to standing ovations. We pride ourselves on being able to bring in special guests to work with our students on the shows for Musical Theatre. West End performer Gabby Cocca, who was in the London Palladium production of *Cats*, came in to help teach the cast how to do the Cats make-up. *Dogfight* was attended by West End agent Russell Smith Associates and for *Miss Saigon*, Stephen Metcalf, Head of Music for Cameron Mackintosh productions came in to work with our cast and orchestra.

We don’t stop activity in the summer, with our Summer School, a West End trip to see *Aladdin* and auditions for the autumn production of the Broadway spectacular *Thoroughly Modern Millie*. A huge thank you and congratulations to everyone involved.

Max Reynolds, Director of Musical Theatre
New Opportunities

Bromley Adult Music

Do you fancy strumming the ukulele with like-minded adults, singing Bach or becoming part of a rock band? Bromley Adult Music offers all this and more!

In 2016 BYMT formed Bromley Adult Music (BAM) and we are delighted at the enthusiasm of the adults taking part and its success so far.

We are very pleased that the Arts Council Grants for the Arts have given BAM some funding to grow and develop, with our vision being for BAM to become the centre for quality adult music education in the Borough, offering diverse learning and performance opportunities for all adults.

BAM’s reputation and repertoire is growing: its two choirs are well supported and have given successful concerts. The Adult Choir gave a divine performance of Bach St Matthew Passion with Bromley Youth Sinfonia, whilst Sing! Bromley performed a medley of classic pop tracks including Mr Blue Sky and All That Jazz at a joyful concert at the Chislehurst Methodist Church. The Adult Orchestra performed Verdi’s Force of Destiny Overture and some lighter repertoire at their summer concert, and the Advanced Piano Maestros have been busy giving recitals at the Fairfield Halls, Yamaha Music London Concert Hall and the Steinway Showrooms. We also run a weekly Music Appreciation class. Feedback from current participants in all the classes and ensembles BAM currently offers is very positive.

From September 2017 we aim to grow and develop our current range of classes and start new classes – Rock School, Beginner Keyboard Class, new singing courses and an occasional Music Lecture series. Full details can be found on our website, www.bymt.co.uk/bam. We look forward to welcoming you!

The Music Hub

We are delighted that The Music Hub has opened at BYMT. The Music Hub is a social enterprise musical instrument and supplies business run by BYMT alumnus, David Hunt. David believes in creating profit for purpose: by running a sustainable business that invests its surplus in delivering social value and impact. He combines this with his passion to support music education. So The Music Hub reinvests its profits in youth music education services.

Everything The Music Hub does helps to support the services provided by hubs – including BYMT.

Having The Music Hub on site at BYMT extends the services we can offer to our young musicians even further. Contact David on 020 8467 6354 or via musichubsales@gmail.com www.musichubsales.org.uk
BYMT strongly believes that any child wanting to learn to play an instrument should be given the chance to do so, regardless of their circumstances. We have four programmes to support this.

### Young Musicians’ Fund

The Young Musicians’ Fund enables children to participate in all BYMT activities, either at a subsidised rate, or free of charge if they meet the eligibility criteria. We typically have 200 children benefiting from this scheme.

We are continually fundraising for the Young Musicians’ Fund. You can donate to the Young Musicians’ Fund via our website [www.bymt.co.uk/ymf](http://www.bymt.co.uk/ymf).

### BYMT North West

Our Saturday morning school in Penge has doubled in size throughout 2016-17, offering more children and young people a range of musical tuition from djembe and steel pans to guitars, brass instruments and choir. The school offers this tuition at a very subsidised rate.

One parent commented:

"BYMT has given my child a chance to learn and enjoy music that otherwise we couldn’t afford,"

Another said:

"I am a single parent of three children and music does change lives. BYMT has helped my family greatly in giving me happier, more confident and fulfilled children."

### SEND Projects

An exciting new venture this year was a singing project with KS2 children from the Special Provisions in Bromley schools. "World of Song" was led by Jane Wheeler and Young Leaders from Living Song and supported by Community Music in Action. Teachers from the Special Provisions learned songs from Ghana, Senegal, Bangladesh and the UK, and composed a new song together. This culminated in a celebration of the world songs at BYMT. The children were also treated to a performance of acapella songs by Living Song’s Young Artists.

The One Choir was started in September 2016 with funding from ArtsTrain. It meets on Monday afternoons and is open to children with SEND from all over the borough. The emphasis is on fun and taking part. Everyone can contribute by singing, clapping, supporting each other’s input or by listening. A variety of songs have been learned over the year and performed to parents and friends. It is heartening to see the joy on the children’s faces as they perform.

### Music Therapy

BYMT hosts Music Therapy at its premises in Southborough Lane once a week. Music Therapy can help in areas of communication, emotional problems, challenging behaviour and effects of trauma. Musical instruments are provided for the children to facilitate communication and self-expression through improvised music. Children are generally referred for Music Therapy by their class teacher.
Get involved!

There are many ways to get involved in the activities of BYMT. We would like to involve all of the community of the London Borough of Bromley – whatever their age or talent!

Enjoy the Music!
Our youngest students are babies and our oldest students are in their 90s; BYMT has a group or ensemble to suit everybody! Or, if you would like to relax, why not come along to one of our concerts: we have 114 per year, from Christmas Carol Concerts, Symphony Orchestra Concerts, our annual Summer Garden Party to everything in between. Full details are on our website www.bymt.co.uk

Volunteering
We wouldn’t be able to provide such a high quality service to the local community without the vital support of our volunteers. In addition to our Trustees and Committee members, our parents are essential to the smooth running of BYMT. Parents give generously of their time to fundraise and provide support for front of house and refreshments at all our concerts. If you are interested in getting involved, please contact Sue Brown at sue@bymt.co.uk.

Youth Voice
We are proud of our student council, Youth Voice. Its members are drawn from our young musicians and give important feedback to the management at BYMT.

Katie Bacon, trumpet player and Chair of Youth Voice, is passionate about the positive impact of BYMT throughout the community:

“BYMT gives young people an incredible opportunity to discover their talents and develop some of life’s most valuable assets: resilience, teamwork, ownership and friendship…and to create memories that they will never forget.”

Patrons’ Scheme
As well as supporting excellence in local music making, becoming a BYMT Patron has its own set of benefits including complimentary tickets to events and acknowledgement in all programmes.

One of our Patrons, Brian Reading, said, “Music has been a really important part of my life, from school right through to my participation in BYMT’s Adult Choir. I want to help young people in Bromley to develop their musical talents, and to experience the challenges, excitement and fun that can come from learning and making music together. BYMT provides that opportunity and experience. It deserves and, indeed, needs our support so I am delighted to be one of its growing band of Patrons.”

For more information please contact Cathy Hurst at churst@bymt.co.uk

Corporate Sponsorship
Corporate sponsorship is a relatively new but important source of revenue for BYMT. Liberata sponsored the very successful BYMT Showcase Concerts in February 2017 and we have many sponsorship opportunities for companies, offering the opportunity to associate their brand with one of the most respected music services in the country!

“We believe that BYMT provides an invaluable service. The excellent quality of the teaching offered, together with their ethos of inclusiveness, are the reasons why Liberata is proud to be associated with them.”

Gerwyn Baker, Managing Director BPO Services, Liberata

For more information please contact Cathy Hurst at churst@bymt.co.uk.
Iona Duncan, winner of the Norman Trotman Competition, 2016

“BYMT has taught me that where words fail, music speaks”