

**THE MINTING CUP**

I have read and accept the conditions.

Name \_\_\_\_\_

Email \_\_\_\_\_

Date of Birth \_\_\_\_\_

Instrument \_\_\_\_\_

School \_\_\_\_\_

Last Grade Exam taken \_\_\_\_\_

BYMT Ensemble (if applicable) \_\_\_\_\_

I enclose fee of £5 (Payable to BYMT)

Signed: \_\_\_\_\_

Date: \_\_\_\_\_



**Please return  
NO LATER THAN FRIDAY 14 OCTOBER  
to Mrs Sue Brown, Head of Administration  
BYMT Office or sue@bymt.co.uk**



# THE MINTING CUP



The Minting Cup is an exciting competition for young musicians (aged 14 and under) who wish to practice playing publicly in front of a big audience with a judge and want to get personal feedback on their performance. The competition itself is a memorial to Mr Minting, a local musician who widely supported all music in the borough. Although Mr Minting is sadly no longer with us, the Minting Cup will keep alive a wonderful memory.



Supported using public funding by



ARTS COUNCIL ENGLAND



## **THE MINTING CUP**

The competition takes place in two stages,

Stage 1: The Preliminary Round where musicians

perform one piece of not longer than 4 minutes in front of a panel of judges similar in form to that of an audition.

Stage 2: A public performance of no longer than 8 minutes consisting of two contrasting pieces in front of an external adjudicator.

If you enter the Minting Cup you are not eligible to enter The Norman Trotman Competition in the same year.



### **Eligibility**

1. The Competition is open to players of Orchestral and Wind Band Instruments and Pianists gaining eligibility under (2) and (3).
2. The Minting Cup is open to players who are 14 or under on 1st September 2016 and are currently at least Grade 4 standard on their chosen instrument.
3. Applicants must be having instrumental lessons through BYMT

### **Dates and Venue**

1. The Preliminary round will be held on Wednesday 9 November and the Final held on Sunday 4 December 2016 at 3.00 pm
2. Both Rounds will take place at the Bromley Youth Music Centre.

### **Adjudication**

1. The preliminary round will be supported by Youth Voice and judged by Ian Rowe, Principal and Jessica Rabin, Primary School Music Specialist
2. There will be an entrance fee of £5 payable to BYMT with each application. Multiple applications on different instruments are accepted however an entrance fee is required for each application.
3. Please be aware that not all applicants will be accepted to go through to the Final.
4. Mr Michael Purton, former Principal Horn in The Halle Orchestra and BYMT Principal, will be judging the final of the competition.
5. The Mayor of Bromley will be in attendance and present the cup to the winner.

### **Performing Requirements**

1. For the preliminary round all applicants must play ONE piece and perform for no longer than 4 minutes.
2. Candidates must provide a copy of the music to be played when they submit their application.
3. Candidates must provide their own accompanist.
4. Those selected to play in the Final must perform TWO contrasting pieces, lasting no longer than 8 minutes