



**Bromley Youth Music Trust**

# **THE MINTING CUP**

**Application Form 2018**



The Minting Cup is an exciting competition for young musicians (in Year 9 or below) who wish to practice playing publicly in front of a big audience with a judge and want to get personal feedback on their performance. The competition itself is a memorial to Mr Minting, a local musician who widely supported all music in the borough. Although Mr Minting is sadly no longer with us, the Minting Cup will keep alive a wonderful memory.



## THE MINTING CUP

The competition takes place in two stages,

Stage 1: The Preliminary Round where musicians perform one piece of not longer than 4 minutes in front of a panel of judges, similar in form to that of an audition.

Stage 2: A public performance of no longer than 8 minutes consisting of two contrasting pieces in front of an external adjudicator.

If you enter the Minting Cup you are not eligible to enter The Rotary Trotman Competition in the same year.

### ELIGIBILITY

1. The competition is open to players of Orchestral and Wind Band Instruments and Pianists gaining eligibility under (2) and (3).
2. The Minting Cup is open to players who are in Year 9 or below on 1st September and are currently at least Grade 4 standard on their chosen instrument.
3. Applicants must be having instrumental lessons through BYMT.
4. Previous winners of the Minting Cup are not eligible to re-enter.

### DATES AND VENUE

1. The Preliminary round will be held on Friday 9th November and the Final held on Sunday 25 November 2018 at 3.00pm
2. Both Rounds will take place at the Bromley Youth Music Centre.

## ADJUDICATION

1. The Preliminary round will be judged by Ian Rowe, Principal and Jessica Rabin, Curriculum Music Specialist.
2. There will be an entrance fee of £5 payable to BYMT with each application. Multiple applications on different instruments are accepted however an entrance fee is required for each application.
3. Previous winners of The Minting Cup are eligible to apply on a different instrument.
4. Please be aware that not all applications will be accepted to go through to the Final.
5. Andrew Barclay, Principal Percussionist in the London Philharmonic Orchestra has agreed to adjudicate this year's competition.
6. The Mayor of Bromley has been invited to attend and present the cup to the winner.

## PERFORMING REQUIREMENTS

1. For the Preliminary round all applicants must play ONE piece and perform for no longer than 4 minutes.
2. Candidates must provide a copy of the music to be played when they submit their application.
3. Candidates must provide their own accompanist.
4. Those selected to play in the FINAL must perform TWO contrasting pieces, lasting no longer than 8 minutes.

## THE MINTING CUP

I have read and accept the conditions.

Name:	
Email:	
Date of Birth:	
School:	
Instrument:	
Last Grade Exam taken:	
BYMT Ensemble (if applicable):	
I enclose fee of £5 (Payable to BYMT)	<input type="checkbox"/>
I have paid Online using my BYMT account number	<input type="checkbox"/>
Signed:	
Date:	

Please return NO LATER THAN FRIDAY 19 OCTOBER  
to Mrs Sue Brown, BYMT Office or sue@bymt.co.uk

