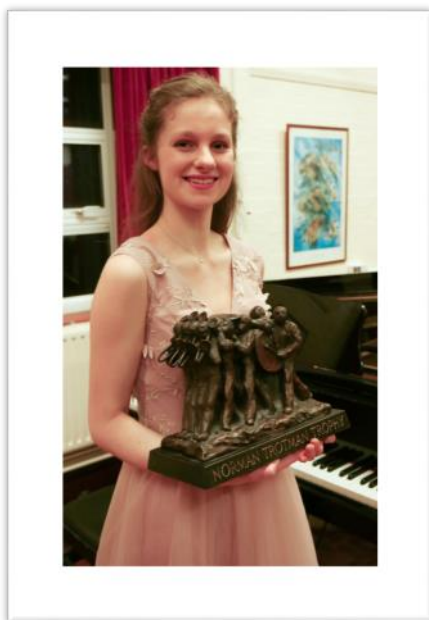




**Bromley Youth Music Trust**  
**ROTARY TROTMAN**  
**INSTRUMENTAL COMPETITION**  
**Application Form 2019**



Sophie Oliver  
current Rotary Trotman Trophy Holder



## **THE ROTARY TROTMAN COMPETITION**

### **ELIGIBILITY**

1. The competition will be open to players of Orchestral and Wind Band Instruments and Pianists gaining eligibility under (2) and (3).
2. The competition is open to instrumentalists who are 18 or under on 1st September 2018 and are currently members of one or more of BYMT Orchestras of Bands.
3. Pianists are eligible if they have participated regularly in chamber music, LPV, Advanced Piano Maestros and piano concerts organised by BYMT in 2018.
4. All previous entrants and prizewinners (except those actually awarded the Rotary Trotman Trophy) are eligible to enter the Competition.

### **DATES AND VENUE**

1. The Preliminary Adjudications will be held on Monday 10, Tuesday 11 & Wednesday 12 December 2018 (evenings 4.30pm-8.00pm) and the Final held on Saturday 26 January 2019, 7.00pm
2. Both Preliminary and Final Adjudication will take place at the Bromley Youth Music Centre.

### **ADJUDICATION**

1. The Preliminary adjudication will be carried out by BYMT's Head of Department who will select the finalists.
2. There will be an entrance fee of £10 payable to BYMT with each application.
3. Guests of the candidates may attend the Preliminary Adjudication without charge. You will receive written feedback on your performance from the panel.

4. The Final will be publicly staged. There will be a charge of £6 adults, £4 Concession and £2 students for admission to the Finals.
5. Emily White, Professor of Trombone and Sackbut at the Royal Welsh College of Music & Drama and The Guildhall School of Music & Drama has kindly agreed to adjudicate this year's final.

## PERFORMING REQUIREMENTS

1. Competitors will be expected to perform 2 pieces and the entire performance should not exceed **10 minutes (12 minutes for the Final) to include set up and tuning**. You will be stopped if this time limit is exceeded. It is suggested that one or more movements of a concerto or sonata should be included in the programme, but choice of items is left to the candidate. The technical and musical content of the pieces selected will obviously be an important ingredient for success.
2. Candidates must provide the Adjudicator with a copy of the music to be played.
3. Candidates must provide their own accompanist.
4. Candidates selected for the Final may present the same programme or a different one of their choice.

## PRIZES

- ◆ The First Prizewinner will receive the Rotary Trotman Trophy to be held for one year. This Trophy, by Maralyn Haizell, was specially commissioned by the Trustees of the Norman Trotman Memorial Fund.
- ◆ The first Prizewinner will represent Bromley in the District Final of Rotary Young Musician of the Year, to be held on 9th February 2019 in Maidstone.
- ◆ There will be prizes of £150, £75, and £50 for the first three prizewinners.
- ◆ All the finalists will receive a certificate.

## THE ROTARY TROTMAN COMPETITION

I have read and accept the conditions.

Name:	
Email:	
Telephone:	
Date of Birth:	
School:	
Instrument:	
Last Grade Exam taken:	
Accompanist (if applicable)	
I enclose fee of £10 (Payable to BYMT) I have paid Online using my BYMT account number	<input type="checkbox"/> <input type="checkbox"/>
Signed:	
Date:	

Please indicate any times (4.30-8pm) on Monday 10th, Tuesday 11th or Wednesday 12th that WOULD NOT be possible for your preliminary adjudication. All requests will be taken into consideration by not guaranteed.

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Please return NO LATER THAN FRIDAY 30 NOVEMBER  
to Mrs Sue Brown, BYMT Office or sue@bymt.co.uk

